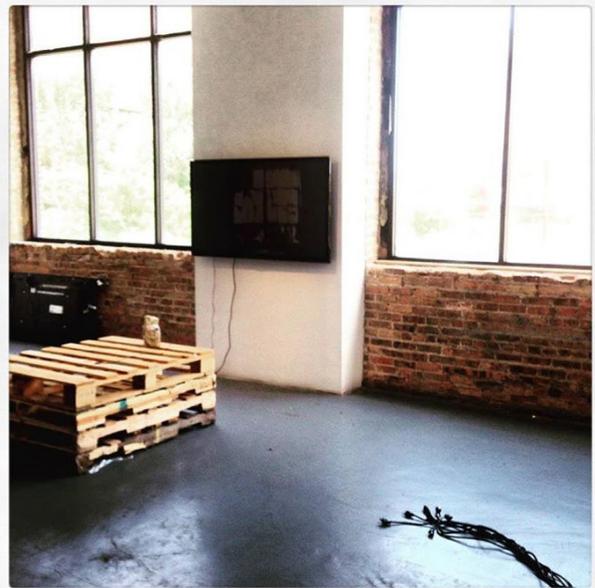
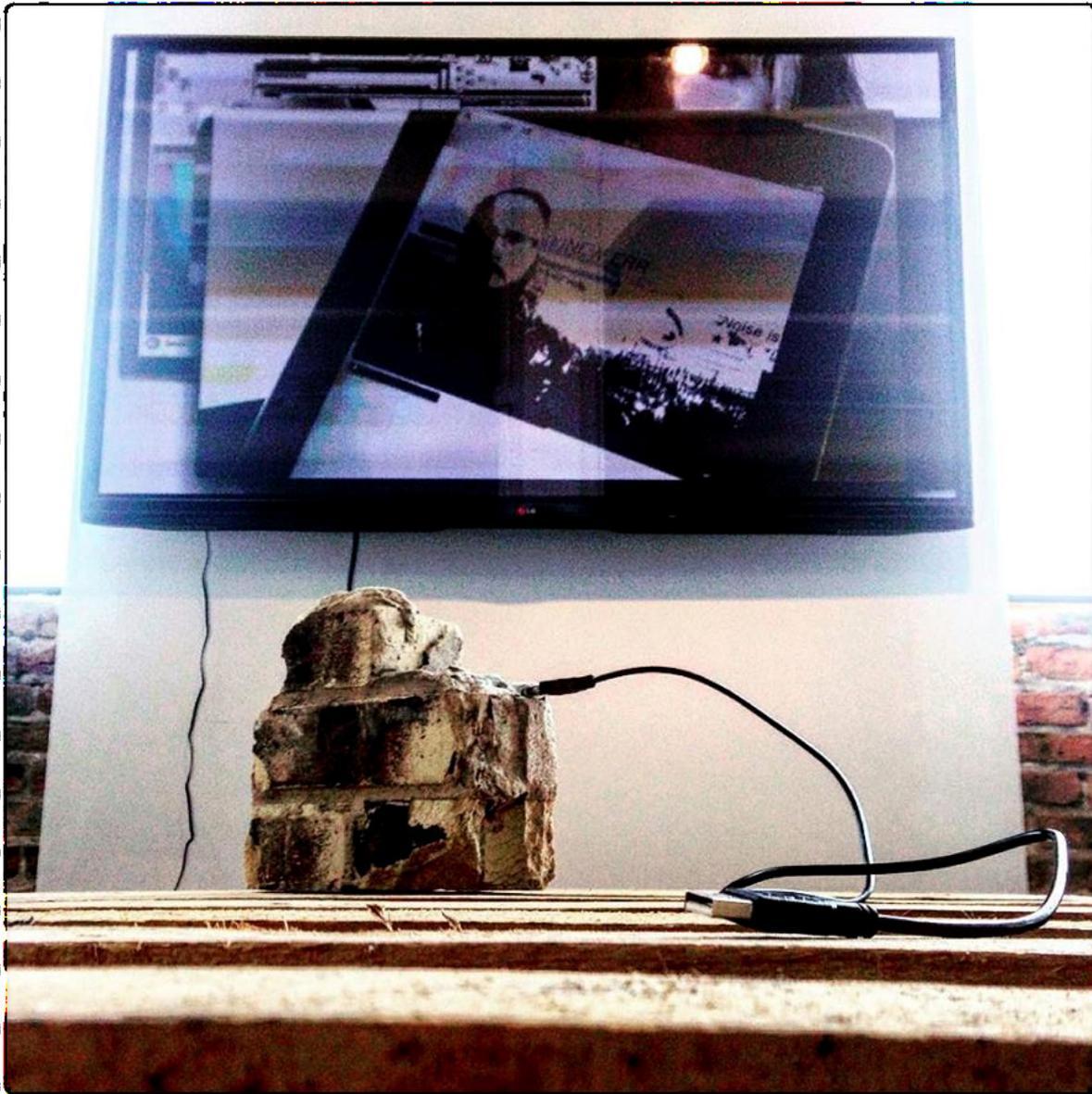


r4\|/R(ɔ)H!V3 -



#D1THERD00M #G1TCHART #POL1T1C H1ST0R1ES

jonCates' r4\|/R(ɔ)H!V3 (pronounced "rawarchive") project compresses 15+ years of glitch Art in Chicago, free for download, distribution, remix + research. this compressed archive of Glitch Art activities in Chicago since the late 1990's provides artists with the raw materials, source codes + primary txts of these hystories && theorypractices as filtered through the art/life exxxperiences && vector views of jonCates. previously unreleased personal data commingles with open sourced plans to offer knew perspectives on a range of key moments from the public origins of Dirty New Media to the undead whispers of D1THER D00M secrets... available as an installation in the form of a Dead Drop USB stick embedded in a cornerstone fragment of a white brick wall.



4\\//R(Ϸ)H-!\\//Ξ, as installed in the exhibition -scape
at the Zhou B Art Center in Chicago,
curated by Mo Chen and Snow Yunxue Fu.
-scape opened on July 17th, 2015 and features the work of
jonCates, Philip Hanson, Max Hattler, Alan Kwan,
Philip Vanderhyden, Mo Chen and Snow Yunxue Fu.

// jonCates
Chicago
2015